

chase?"

"She is perhaps four leagues distant, fy melys, perhaps more."

"Art thou not the same Captain Roberts who after plundering the Samuel in July of 1720, gave chase to another ship also spotted on the horizon, catching it by midnight that same evening?"

"Aye," he states with a chuckle. "that I am."

"It's a shame our radio has a blown fuse," grumbles, Joanna. "We could have invited them to lunch with us tomorrow."

Mildly rebuking her, I reply, "Where's the fun in that? 'Twould be much more fun to catch them and invite ourselves to their ship for breakfast."

"Fy Melys," says my Captain smiling, "thou would 'ave made a splendid pyrate."

"Well, are we going to allow her sail away?"

Hollering to the crew, "Men, a splendid Schooner lyes some four leagues off our bow. 'Tis the request of me bride that we bid her welcome, and altho' we shan't plunder her, perhaps ye would enjoy the sport of giving chase."

All feeling the excitement already, the crew cheers wildly.

"Then me hardies, drag on all the canvas we can pack, and with God's grace, by dawn we shall bid her a good morning."

Breaking away from the festivities for a brief spell, half of the crew climb aloft while much of the remaining crew man the tacks and braces.

As everyone aboard enjoyed a fantastic time as they made chase for the ship in the distance, the party continued most of the evening with much revelry, and as they closed in on the Schooner, most of the crew felt the same emotion that their Captain's pirate crew must of felt each time they took a prize. To insure all had a good time, the crew members took short shifts so that no man would be separated from the carousing for more than half an hour.

As midnight approaches, both me bride and I be quite weary. "Let us go to bed, annwyl un, for we shan't catch yon ship 'fore dawn."



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---Notation---

With reverence to Captain Roberts, the author presents much of this work* as it would have been written during the lifetime of John 'Bartholomew' Roberts.

*the heroine from the future, struggles to conform to that of the period.

CONSEQUENTIAL INFORMATION

EACH OF 2 MAIN CHARACTERS, BOTH PROTAGONISTS, HAS HER/HIS OWN FONT.

Fonts Uses: V'léOnica in Book One & V'léAspasia in Book Two.

Unchanged throughout: Captain Roberts is the Protagonist & *Unknown Narrator*.

Author's Slang: have = 'ave, pronounced of, e.g. saying would of, as opposed to would have.

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In the realm of spelling, each holds true to their own; American or British & to the particular time frame; Modern 21st Century, and early 18th Century British English wherein the spelling differs again: e.g. cried, loudly, & showed vs cry'd, lowdly, shewed. In either case, it was the cusp of change of the late phase of Early modern English (c1500-c1700 - notably the King James Bible & Shakespeare) to Present; English, tho' more so than before, 'twas by no means standardized, and the Augustan literature epoch (c1650s-1740s, popularised by Alexander Pope, Jonathan Swift, & revitalized by later writers, e.g. Kipling) also infused tremendous influence. Moreover, those who received a formal education tended to speak and write in the most modern fashion, whilst those without, did/do not. This was also the case in reference to region; inland particularly, being less influenced by travellers. I am also pleased to relate that several areas still speak in the melodious fashion of olde: e.g. Yorkshire, England, whose speech is particularly melliflous. I shall also cite Rudyard Kipling, whose novel 'KIM,' (published in 1901) even tho' 'twas set in the sometime after the Second Afghan War but before the Third, placing it somewhere between 1881- 1893, was written in the above so stated 'notable' fashion.

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Apostrophes were most common to replace the e in ed ending and elsewhere. y instead of i & an e ended many words. And others (when the e is silent) e.g. Davies, which is pronounced Davis.

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The LONG s: 'Twas the Firft (except when capitalized) & middle letters of a word, and almost always the firft when abrest (ff / ff' or ff''). And on the occasion when Sufficient type not be available, fs / fß was ufed). In conclusion, ne'er was the long f / f' ufed when it was the laft letter.

TIP: In the realm of fonts, altho' I found none to be adequate, take a look at MrsEaves.



